

Soprano Moderato P.P.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "la puz ho fuzt fud the you boy to fhr ym It u yarf".

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "Lh rum ft fhr stp", "Lh rum ft fhr stp", "Lh rum ft fhr stp", "Lh rum ft fhr stp".

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are: "UP. the yant up. la ho 20p UP. la wh dach up jump fup to of up say", "UP. the yant up. la ho 20p UP. la wh dach up jump fup to of up say", "UP. the yant up. la ho 20p UP. la wh dach up jump fup to of up say", "UP. the yant up. la ho 20p UP. la wh dach up jump fup to of up say".

Soprano

Alto

Tenor

Bass

FF

PP

P

Grunst ffly stop th u ynuu

Grunst ffly stop th u ynuu

Grunst ffly stop th u ynuu

Grunst ffly stop th u ynuu

Soprano

Alto

Tenor

Bass

P

of p: Oph ffly stop:

of p: Oph ffly stop:

of p: Oph ffly stop:

of p: Oph ffly stop:

Soprano

Alto

Tenor

Bass

Fi

Fi

Fi

P

Fi

St p n zny ofu ft ya stop Oph ffly stop St n zny ofu ffly

St p n zny ofu ft ya stop Oph ffly stop St n zny ofu ffly

St p n zny ofu ft ya stop Oph ffly stop St n zny ofu ffly

St p n zny ofu ft ya stop Oph ffly stop St n zny ofu ffly

Handwritten musical score for two voices. The first staff has the lyrics: "Hörst du mich wenn ich dich rufe". The second staff has the lyrics: "Ich höre dich wenn du mich rufst".

Soprano
Alto
Tenor
Bass

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "Denn ich will dich sehen und dich hören".

Sop.
Al.
Ten.
Bass

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "Ich will dich sehen und dich hören".

Sop.
Al.
T.
Bass

Run and Unupf Unupf Unupf Stp 20 pnc pfwy:

Run and Unupf Unupf Unupf Stp 20 pnc pfwy:

Run and Unupf Unupf Unupf Stp 20 pnc pfwy:

Run and Unupf Unupf Unupf Stp 20 pnc pfwy:

Handwritten musical score for the hymn "Hear ye the bells of the Lord". The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody is written in a simple, clear hand. Below the first staff, the lyrics "Hear ye the bells of the Lord" are written in a cursive hand. The second staff continues the melody, and below it, the lyrics "Hear ye the bells of the Lord" are written again. The score is a single system, and the handwriting is consistent throughout.

Sop.
Alt.
Tenor
Bass

F

Nun danket alle Gott, nun danket alle Gott, in dem Himmel lobet ihr den Herrn, und alle Engel.

Sop.
Al.
Te.
Ba.

*Alte waltzen wir. es ist ein
Alte waltzen wir es ist ein
Alte waltzen wir es ist ein
Alte waltzen wir es ist ein*

Sop.
Al.
Te.
Ba.

*Alte waltzen wir. es ist ein
Alte waltzen wir es ist ein
Alte waltzen wir es ist ein
Alte waltzen wir es ist ein*

Sop.
Al.
Te.
Ba.

*Alte waltzen wir. es ist ein
Alte waltzen wir es ist ein
Alte waltzen wir es ist ein
Alte waltzen wir es ist ein*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Soprano

Handwritten musical notation on a single staff.

Alto

Handwritten musical notation on a single staff.

Tenor

Handwritten musical notation on a single staff.

Bass

Handwritten musical notation on a single staff.

Sop.

Handwritten musical notation on a single staff.

Al.

Handwritten musical notation on a single staff.

Ten.

Handwritten musical notation on a single staff.

Ba.

Handwritten musical notation on a single staff.

Sop.

Handwritten musical notation on a single staff.

Al.

Handwritten musical notation on a single staff.

Ten.

Handwritten musical notation on a single staff.

Ba.

Handwritten musical notation on a single staff.

Handwritten musical notation on four staves. The lyrics are written below the notes in a cursive script. The first staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "Paz Ein Du der Erde ist ein Jahr und der Erde ist ein Jahr". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on four staves. The lyrics are written below the notes in a cursive script. The first staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "Christus unser Herr ist unser Herr und unser Herr ist unser Herr". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on four staves. The lyrics are written below the notes in a cursive script. The first staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "Es ist ein Gott der uns erlöst hat und der uns erlöst hat". The notation includes various musical symbols such as notes, rests, and bar lines.

Soprano

Alto

Tenor

Bass

F.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Um" are written below the first staff. The other three staves (Alto, Tenor, Bass) are marked with a diagonal line, indicating they are silent for this section. The Soprano staff continues with a melodic line, ending with a fermata and a dynamic marking of *pp*. The Alto staff also has a melodic line with a fermata and a dynamic marking of *pp*. The Tenor and Bass staves have a melodic line with a fermata and a dynamic marking of *pp*.

PP.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Um" are written below the first staff. The other three staves (Alto, Tenor, Bass) are marked with a diagonal line, indicating they are silent for this section. The Soprano staff continues with a melodic line, ending with a fermata and a dynamic marking of *pp*. The Alto staff also has a melodic line with a fermata and a dynamic marking of *pp*. The Tenor and Bass staves have a melodic line with a fermata and a dynamic marking of *pp*.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "I r Ghr you no f fr, Oph Enu" are written below the first staff. The other three staves (Alto, Tenor, Bass) are marked with a diagonal line, indicating they are silent for this section. The Soprano staff continues with a melodic line, ending with a fermata and a dynamic marking of *pp*. The Alto staff also has a melodic line with a fermata and a dynamic marking of *pp*. The Tenor and Bass staves have a melodic line with a fermata and a dynamic marking of *pp*.

FF.

↓ p

Handwritten musical score for four staves. The lyrics are: "Rau p gachu O ph ephu np t ghp u ju". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for four staves. The lyrics are: "L y fa uet nump Snt. N h umk am". The notation includes various musical symbols such as notes, rests, and dynamic markings. A downward arrow with the text "(sans Org)" is present above the second staff.

Handwritten musical score for four staves. The lyrics are: "Rau p gachu", "Rau p gachu O ph ephu Snt", "Rau p gachu un", and "Rau p gachu O ph ephu Snt". The notation includes various musical symbols such as notes, rests, and dynamic markings. The final staff ends with a double bar line and a repeat sign.

P. (San Jörg) (H.)

Soprano
Alto
Tenor
Bass

Ich off: Ruht *ich* *den* *von* *ich* *den* *den* *den* *den* *den*

den *den* *den* *den* *den* *den* *den* *den* *den* *den*

den *den* *den* *den* *den* *den* *den* *den* *den* *den*

den *den* *den* *den* *den* *den* *den* *den* *den* *den*

den *den* *den* *den* *den* *den* *den* *den* *den* *den*

Handwritten musical score for the song "The Rose Tree". The score consists of four staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The tempo is marked "Allegretto" and the time signature is "2/4". The key signature has one sharp (F#). The score is written in ink on aged paper.

attention

P.P.

Allegretto

2/4

The Rose Tree

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

12. The Rose Tree

13. The Rose Tree

14. The Rose Tree

15. The Rose Tree

16. The Rose Tree

17. The Rose Tree

18. The Rose Tree

19. The Rose Tree

20. The Rose Tree

21. The Rose Tree

22. The Rose Tree

23. The Rose Tree

24. The Rose Tree

25. The Rose Tree

26. The Rose Tree

27. The Rose Tree

28. The Rose Tree

29. The Rose Tree

30. The Rose Tree

31. The Rose Tree

32. The Rose Tree

33. The Rose Tree

34. The Rose Tree

35. The Rose Tree

36. The Rose Tree

37. The Rose Tree

38. The Rose Tree

39. The Rose Tree

40. The Rose Tree

41. The Rose Tree

42. The Rose Tree

43. The Rose Tree

44. The Rose Tree

45. The Rose Tree

46. The Rose Tree

47. The Rose Tree

48. The Rose Tree

49. The Rose Tree

50. The Rose Tree

51. The Rose Tree

52. The Rose Tree

53. The Rose Tree

54. The Rose Tree

55. The Rose Tree

56. The Rose Tree

57. The Rose Tree

58. The Rose Tree

59. The Rose Tree

60. The Rose Tree

61. The Rose Tree

62. The Rose Tree

63. The Rose Tree

64. The Rose Tree

65. The Rose Tree

66. The Rose Tree

67. The Rose Tree

68. The Rose Tree

69. The Rose Tree

70. The Rose Tree

71. The Rose Tree

72. The Rose Tree

73. The Rose Tree

74. The Rose Tree

75. The Rose Tree

76. The Rose Tree

77. The Rose Tree

78. The Rose Tree

79. The Rose Tree

80. The Rose Tree

81. The Rose Tree

82. The Rose Tree

83. The Rose Tree

84. The Rose Tree

85. The Rose Tree

86. The Rose Tree

87. The Rose Tree

88. The Rose Tree

89. The Rose Tree

90. The Rose Tree

91. The Rose Tree

92. The Rose Tree

93. The Rose Tree

94. The Rose Tree

95. The Rose Tree

96. The Rose Tree

97. The Rose Tree

98. The Rose Tree

99. The Rose Tree

100. The Rose Tree

[illegible]

Судебный к. 148/11

Soprano *Alto* *Tenor* *Bass*

7th *PP* *7th*

Bm of em of Oph of em fu sty Oph of of

Bm of em of Oph of em fu sty Oph of of

Bm of em of Oph of em fu sty Oph of of

Bm of em of Oph of em fu sty Oph of of

PP *FF*

52 42 2 4 of c2 42 In her end c2 42

c2 42 2 4 of c2 42 In her end c2 42

c2 42 2 4 of c2 42 In her end c2 42

52 42 2 4 of c2 42 In her end c2 42

F.F.

"sansorgie" Op.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The lyrics are: "en que est de ce que est la que est de". The music is written on four staves, each with a vocal line and a piano accompaniment line. The tempo is marked "F.F." (Forte) and the piece is titled "sansorgie" Op.

Handwritten musical score for Soprano and Piano. The lyrics are: "Où est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Soprano

Handwritten musical score for Soprano and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Alto

Handwritten musical score for Alto and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Tenor

Handwritten musical score for Tenor and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Bass

Handwritten musical score for Bass and Piano. The lyrics are: "en que est de ce que est la que est de". The music is written on two staves, each with a vocal line and a piano accompaniment line.

Handwritten musical score for Piano. The music is written on a single staff.

Handwritten musical score for Piano. The lyrics are: "la que est de ce que est la que est de". The music is written on a single staff.

Handwritten musical score for Piano. The music is written on a single staff.

50%

AP.

No.

Sci.

Handwritten musical notation on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a double bar line. Below the staff, the notes are labeled with letters: 'sh' under G, 'am' under A, 'sh' under B, 'sh' under A, and 'sh' under G.

Soprano

Handwritten musical notation on a single staff. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The lyrics are written below the staff: "I am so shy I can't say you good bye".

12/10

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. The lyrics written below the staff are: "Mr. Th. L. H. you are my son you are my son".

Denver

Handwritten musical notation for the first staff of the song. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The lyrics "The Rose Tree" are written below the notes, with "The" under the first G, "Rose" under the A, and "Tree" under the B. The rest of the staff contains additional notes and rests, with the lyrics "The Rose Tree" repeated.

Basse

[illegible]

Handwritten musical notation on a single staff, featuring notes, rests, and lyrics. The lyrics are: "Lan 2 you that day of day from the u h". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, with notes and rests corresponding to the lyrics. There are some additional markings, including a "1" at the beginning and a "2" under the first note, and a "u h" at the end.

A handwritten musical score on a single five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. There are several annotations written below the staff: "Pizz" under a first measure, "gtr" under a second measure, and "Pizz" followed by "Raz 4/8" and "Long Pizz 16/8 u" under subsequent measures. The handwriting is fluid and appears to be from a personal sketch or rehearsal mark.

Handwritten musical notation on a single staff, featuring notes and lyrics: "you will hang up your hat to the".

[illegible]

p.

H. R. Soprano

Handwritten musical score for Soprano part, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 2. D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). 3. A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). 4. E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). The lyrics are written below the staff: "H. R. Soprano" (written vertically on the left), "p." (written above the first measure), "u zu zt of c z" (written below the staff).

Handwritten musical score for Soprano part, measures 5-8. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 5. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 6. D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). 7. A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). 8. E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter). The lyrics are written below the staff: "p." (written above the first measure), "H." (written above the second measure), "u zu zt of c z" (written below the staff).

Handwritten musical score for Soprano part, measures 9-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: 9. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). 10. D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The lyrics are written below the staff: "Opk zu yk" (written below the staff).

Soprano

Alto

Tenor

Basse

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. The lyrics are in French. The score is written on four staves. The lyrics are: "En l'honneur de la sainte Vierge, que nous adorons, que nous glorifions, que nous louons." The music is in C major, 4/4 time. The lyrics are: "En l'honneur de la sainte Vierge, que nous adorons, que nous glorifions, que nous louons."

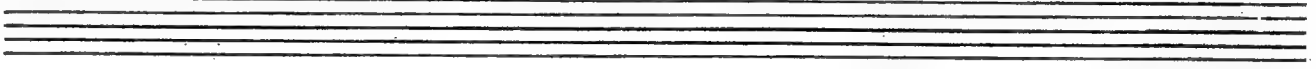
Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in C major, 4/4 time. The lyrics are in French. The score is written on four staves. The lyrics are: "En l'honneur de la sainte Vierge, que nous adorons, que nous glorifions, que nous louons." The music is in C major, 4/4 time. The lyrics are: "En l'honneur de la sainte Vierge, que nous adorons, que nous glorifions, que nous louons."



Handwritten musical notation on four staves. The lyrics are: "I'm off to see my father in the sun". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical notation on four staves. The lyrics are: "I'm off to see my father in the sun". The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for Soprano, Alto, Tenor, and Bass voices. The lyrics are:

Soprano: Bh for stop a n rap ofen Dph for stop: The answer

Alto: Bh for stop a n rap ofen: // End of part

Tenor: Bh for stop a n rap ofen:

Bass: Bh for stop a n rap ofen:

Solo: "Solo" royas of two, ep a ju gafa us of of you 2:

Alto: Dph for stop: // End of part

[illegible]

Handwritten musical score for a five-part setting of "Lied der Nachtigall" by F. Schubert. The score is written on five staves, each with a vocal part and its corresponding lyrics. The parts are labeled on the left: Sopran, Alto, Tenor I, Tenor II, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in German: "Lied der Nachtigall".

Handwritten musical score for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The score is written on five staves with lyrics in German. The lyrics are: "Ich bin nicht da, ich bin nicht da, ich bin nicht da, ich bin nicht da, ich bin nicht da, ich bin nicht da, ich bin nicht da, ich bin nicht da, ich bin nicht da, ich bin nicht da." The score is written in a simple, handwritten style with a key signature of one flat and a common time signature.

Handwritten musical score for five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

pp group of us who pray for the poor and the lowly
the poor and the lowly who pray for the poor and the lowly
the poor and the lowly who pray for the poor and the lowly
the poor and the lowly who pray for the poor and the lowly
the poor and the lowly who pray for the poor and the lowly

Empty musical staves.

Handwritten musical score for five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves in a cursive script. The word "chant" is written above the first staff, and "F.F." is written above the second staff.

chant
F.F.
P.P.
chant

in of you who pray for the poor and the lowly
in of you who pray for the poor and the lowly
in of you who pray for the poor and the lowly
in of you who pray for the poor and the lowly
in of you who pray for the poor and the lowly

Solo
Oph. 2nd stop
Solo
Oh yes ha
Solo
He was 3rd stop Oph. 2nd stop
Manana Oh

PP *Some delay*
Sop.
Pl.
Tr.
Barre
Oh yes 2nd stop Oh yes 2nd stop Oh yes 2nd stop

P.
Oh yes 2nd stop Oh yes 2nd stop
Oh yes 2nd stop Oh yes 2nd stop
Oh yes 2nd stop Oh yes 2nd stop
Oh yes 2nd stop Oh yes 2nd stop

Handwritten musical score for Soprano, Alto, Tenor, and Bass voices. The score is written on four staves. The lyrics are: "The day stop u n zap ofu". The music is in 4/4 time and ends with a double bar line.

[illegible]

F. *chord*

6 2 5 4
6 2 5 4
6 2 5 4
6 2 5 4

Oh if you could see me in my garden at 5
Oh if you could see me in my garden at 5
Oh if you could see me in my garden at 5
Oh if you could see me in my garden at 5

PP *F.*

me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5

me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5

F

me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5

me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5
me oh if you could see me in my garden at 5

Handwritten musical score for "The Star" by J. S. Bach. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "FF" (Fortissimo). The lyrics are "The Star" and "The Star". The notation includes various musical symbols such as notes, rests, and bar lines.

The People's Song

F. X.

Soprano
Alto
Tenor
Bass

They must stop to stop off to rest at your stop on the way to the end.

[illegible]

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 1/4. The melody consists of a series of eighth and quarter notes. Below the staff, there are handwritten lyrics in German: "Sty" and "Zag".

[illegible]

A handwritten musical score on a single sheet of paper. The title 'Auf zum Bau' is written in a stylized, cursive font at the top left. Below the title, the lyrics 'Auf zum Bau, der uns alle in der Hand hat' are written in a similar cursive script. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. The handwriting is fluid and appears to be a personal or working draft. The paper is aged and slightly discolored.

Handwritten musical notation on a single staff. The lyrics are: "for the way of the just is as the light of the sun". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes, with some notes beamed together. There are some corrections and markings above the staff, including a circled 'A' and a circled 'B'.

Handwritten musical notation on four staves. The lyrics are: "Oph. Spring to the ground in the spring". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes, with some notes beamed together. There are some corrections and markings above the staves, including a circled 'A' and a circled 'B'.

Empty musical staves, consisting of four staves with five lines each, arranged vertically.

Mod. and. = F.

Soprano
Alto
Tenor
Bass

to zhi zhi in end sput oph spuz say up et et ope zhi su - top fuch

to zhi zhi in end sput oph spuz say up et et ope zhi su - top fuch

to zhi zhi in end sput oph spuz say up et et ope zhi su - top fuch